200TLIGHT

LORD BYNG HIGH



HONOUR ROLL

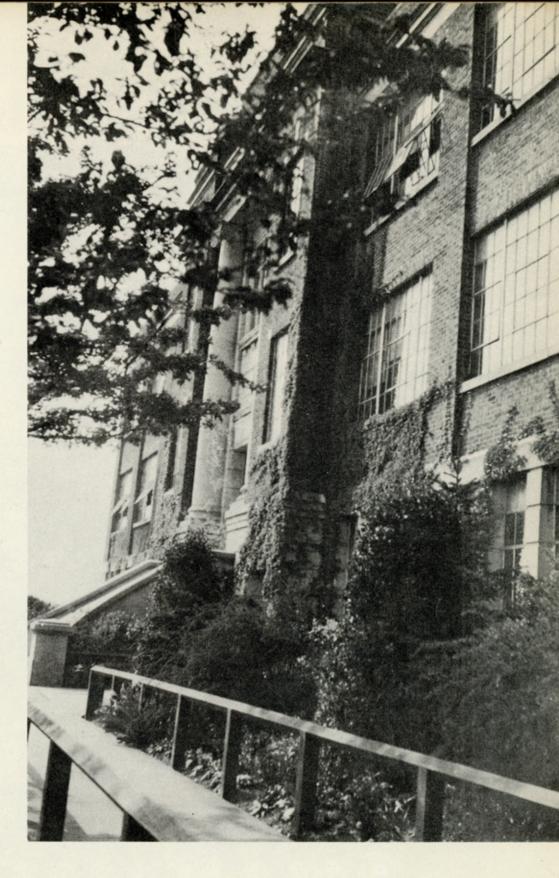


Edward Alexander, '38.	Russell Horie, '39.	Richard MacMillan, '42
James Bennett, '27.	Keith Johnston, '36.	George McNeil, '37.
John Black, '38.	Robert Johnston, '41.	Humphrey Payne, '33.
William Black, '38.	Fred Laycock, '32.	William Pourpore, '41.
Willys Block, '38.	Grant Lewis, '36.	Richard Purdon, '40.
John Bower, '34.	Kenneth Loveridge, '40.	John Purslow, '38.
Keith Brennan, '35.	Howard Maynard, '38.	James Roberts, '42.
James Brown, '38.	Donald Moffatt, '40.	Richard Rollins, '39.
Frank Davey, '41.	John Morritt, '39.	John Smallwood, '42.
John Davies, '35.	Fraser McAllister, '40.	James Smart, '40.
John Evelle, '39.	Robert McClellan, '40.	Hugh Steeves, '38.
Donald Fergusson, '35.	William, McClung, '41.	Reginald Stuart, '36.
MacMillan Fraser, '38.	Donald MacDonald, '37.	Richard Stuart, '37.
William Goulding, '36.	Ted McDonald, '44.	John Swanson, '40.
Douglas Gross, '36.	John McIntosh, '39.	Horace Vincent, '41.
James Harker, '37.	Joseph McKim, '29.	Ted Willis, '41.



"These had seen movement, and heard music; known Slumber and waking; loved; gone proudly friended; Felt the quick stir of wonder; sat alone; Touched flowers and furs and cheeks. All this is ended."

-RUPERT BROOKE.



"All The World's a Stage . . . "

We at Byng feel that our short years here are just rehearsals on a miniature stage—rehearsals for the real performance to come. In June, 1946, a cast of more than two hundred Byngites will get their cues to go out onto that stage of stages—the world.

These Byngites will pause but briefly to look back upon their school years. Many will be the first to have a full six years of Byng life to remember, for they are a part of the School's initial grade seven classes. The others have done their Junior High understudying in various schools.

But now—as they step out before less sympathetic audiences to attempt more difficult roles—they are as one.

It is to these 1946 graduates, then, that the "Spotlight" is sincerely and hopefully dedicated. May they perform as successfully as their predecessors: May they play their parts well.

