

## OPERETTA

Highlight of the Musical Society's 1945-46 career came with its presentation of "The Forest Prince" at Point Grey Junior High Auditorium on March 7 and 8. Those two nights brought into the limelight the results of months of preparation by various committees and individuals around the school. To Mr. Hunter for his hard work with the chorus and orchestra, to Miss Higginbotham for the tutoring of the cast itself, to Miss Campbell and her dressmaking committee, to Miss Gross and her scene painters and shifters, to Miss Boyes and her makeup artists, to Mr. Westmacott for his endless planning as Stage Manager, to Miss Evans for her patient training of twelve girls and six boys to a high standard of dancing grace and precision—to all these the Operetta was a credit and no doubt a great satisfaction.

Alison Dick, as the heroine, not only looked the part, but also sang it well. Hank Naylor, in the male lead, was an inspiration to the entire cast. In fact it was with difficulty that the chorus restrained itself from clapping after his solos.

The other members of the cast, Don Leitch, Magdeleine Shaw, Shirley Carmichael, Mack Stone, Allan Goldsmith, Dave Wood, Anne Robinson, and Doug Stewart played the supporting roles with the verve so necessary to keep the plot moving. After the performance, Mr. Morrow was heard to remark, "If there were a New Zealand for operettas, Byng would have won it!"







